**MTCA Technical Information**

Updated 6/26/2019

**Seating Capacity**

* 280 Main Level
* 190 Balcony
* 470 Total

**Stage Dimensions**

* Proscenium 35’ wide X 20’ high
* Actual stage 44’ wide by 27’ deep
* Usable stage with soft goods & crossover is approximately 34’ wide by 24’ deep
* Wings 14’ wide
* The Orchestra Pit extends 8’ into the audience and is covered unless arrangements have been made otherwise (uncovering of the orchestra pit incurs additional labor charges and is subject to crew and schedule availability)
* There is a loading dock behind Templin Hall that provides stage access
* THE MTCA DOES NOT HAVE A FLY SYSTEM

**Lighting\***

* ETC ION Control Board
* 14 ETC LED Pars
* 2 MAC-Aura
* 70 ETC Source Four Ellipsoidals
* 30 ETC Source Four Pars
* Lighting that requires the moving or refocusing of lights must be arranged in advance and will incur an additional fee.
* I**f you need Lighting equipment other than what we have available, you are responsible for providing it and ensuring it is compatible with our existing system**

**Sound Equipment\***

* 10 Hand-held wireless microphones
* 10 wireless belt packs
* Microphones available for use with belt packs are 4 lavalier and 8 behind-the-head microphones
* 2 Direct input (DI) boxes
* 6 Hand-held wired microphones
* Onstage audio monitor system with two channels
* One one-disc CD Player
* One DVD/Blu Ray Player
* MacBook Pro capable of playing most types of audio files
* ClearCom communication system, belt-packs and headsets, with connection on either side of the stage at the proscenium, in the balcony, and in the control booth.
* **If you need sound equipment other than what we have available, you are responsible for providing it and ensuring it is compatible with our existing system**

**Large format Front projector\***

* Projection screen that lowers at the front of the stage.
* Please note that neither the projector nor screen can be moved

**Dressing Rooms**

* 2 comfortably accommodate 5 performers each with attached restrooms
* 2 that comfortably accommodate 10 performers each with attached restrooms including showers
* 1 green room with no restroom

**Additional Equipment available**

* 40 Black Wenger Chairs
* 20 Music Stands
* 4 Wenger Choral 3-Step Risers with railings
* 1 upright Essex Piano – Renter responsible for any tuning required
* 1 Podium with College Seal
* White 6’ banquet tables

**Additional Information**

* Rental of the auditorium does not include use of the Scene Shop, Costume Shop, Acting/Music Studio, or any other spaces in Templin Hall or on the college campus.
* The building floors and walls cannot be painted, nailed into or altered in any way.
* All equipment, set pieces, costumes, or other items must be removed from the theater by the end of the rental period.
* If you would like to use an item that belongs to the college in your production, please ask first. If we aren’t currently using it for one of our events, the answer will probably be yes.
* If you would like to bring in any kind of fog or hazer effects, please contact the Theater Manager ahead of time as the fire alarm system can be sensitive.
* The following items/actions are **expressly** prohibited
  + Any pyrotechnics, fireworks, flame, matches, lit cigarettes or anything highly flammable.
  + Live weapons of **any** kind (projectile or edged), if you would like to use replica weapons it must be worked out in advance with the Theater Manager and the TNCC Police Chief.
  + Any substance that is difficult or impossible to remove effectively such as large quantities of loose glitter, pine needles, cut feather pieces, fake snow.

\*As with all electronics, occasionally equipment does not work, this list is correct as of the writing of this document and is subject to change due to equipment failure.